

Siew Guang Hong | CV

20260601

Year Education

2021 – 2024 LASALLE College of the Arts, Singapore. BA with First Class Honours in Fine Arts conferred by Goldsmiths' College, University of London.

2013 – 2018 School of the Arts, Singapore. IBDP, 44.

Year Exhibitions

2026 *the body improper*, a solo presentation by Siew Guang Hong. Richard Koh Fine Art, Singapore.
Pasarfish Market II. Supper House, Singapore.

Empty Fishtanks, curated by Moses Tan. AMP Gallery, London, UK.

ART SG 2026, with Richard Koh Fine Art. Marina Bay Sands Convention Centre, Singapore.

2025 *The Place Where Nothing Happens*. Con-Temporary Art Gallery, London, UK.

On View. Richard Koh Fine Art, Singapore.

Sama Sama, curated by Dr. Wang Ruobing. Whitestone Gallery, Singapore.

leaking fishtank. Art Outreach Singapore, Singapore.

Far From Sea. I_S_L_A_N_D_S, Singapore.

ART SG 2025, with Richard Koh Fine Art. Marina Bay Sands Convention Centre, Singapore.

Mirror of Mind. Hopsfield Art, Singapore.

Rusted Time, invited by The Artists Village. Prestige Art Gallery, Singapore.

2024 *found library*. starch, Singapore.

IMMERSIO 2024: Maya. GMBB, Kuala Lumpur, Malaysia.

Lineage: The Winston Oh Travelogue Award's 25th Anniversary Exhibition. Institute of Contemporary Art Singapore, Singapore.

Of placebos that sing sweet in the mouth and ache in the soul, curated by Louis Ho. Richard Koh Fine Art, Singapore.

Party in the Back. Wine Mouth, Singapore.

The LASALLE Show. Institute of Contemporary Art Singapore, Singapore.

The Molecular & The Divine. LASALLE College of the Arts, Winstedt, Singapore.

slow brew. Institute of Contemporary Art Singapore, Singapore.

The Critical Craft Collective Lab 2nd Ed. GRiD, Singapore.

Gesture Serialised. Peace Centre, Singapore.

2023 – 2024 日舍. GRiD, Singapore.

2023 *Deciphering Realms*. LASALLE College of the Arts, Winstedt, Singapore.

- a caveat, a score*, invited by Moses Tan. Singapore Art Museum, Singapore.
- 七彩. Supper House, Singapore.
- Matters At the Yard*, curated by Dr. Vincent Leow. Parklane, Singapore.
- Where Cattails Grow*. Straits Gallery, Singapore.
- corporeal inten/se/ts*. starch, Singapore.
- AI in Community Carnival: AI Freeing the Boundaries of Imagination*. Singapore Management University Activity Space, Singapore.
- THERE – – HERE*. Alliance Française de Singapour La galerie, Singapore.
- Shoebox Sculpture Biennale 2023*. Sculpture 2052, Singapore.
- 2022 *Pameran Poskad 2023*. Ion Art Gallery, Singapore.
- Fluid Fringes*. LASALLE College of the Arts, Windstedt, Singapore.
- Sim Racing Carnival 2022 Art Session*, presented by Benedict Yu. Marina Bay Sands, Singapore.
- Beyond the Boundary*. Straits Gallery, Singapore.
- Look, Look, See, See*. LASALLE College of the Arts, McNally, Singapore.
- Another Impossibility*. SOTA Gallery, Singapore.
- 2021 – 2022 *PULSE Awards 2021 Exhibition*. Pulse Gallery Bangkok, Thailand.
- 2021 *The Ireland Funds Emerald Auction*. Virtual.
- 2020 *Pameran Poskad 2020*. Ion Art Gallery, Singapore.
- 2018 *Fear*. SOTA Gallery, Singapore.
- SOTA Visual Arts Year 6 Graduation Showcase*. SOTA Gallery, Singapore.
- Allen & Overy Artwork Appreciation Lunch*. Allen & Overy LLP, Singapore.
- 2017 2359. SOTA Gallery, Singapore.
- SIFA: The Unforgetting Space Collaboration*. TheatreWorks, Singapore.
- 2016 *Hands, Head, Heart*. K+ Curatorial Space, Singapore.
- 2014 *Masak Masak: My Childhood - Children's Season*. National Museum of Singapore, Singapore.
- Year Curatorial Projects and Other Professional Engagements**
- 2026 *Acupressure: on Pressure Points by Lucas Tan*, a solo presentation by Lucas Tan. Haridas Contemporary, Singapore. Writer.
- Mirrorball: Reflections on Portraiture*. FOST Gallery, Singapore. Writer.
- 2025 *d33p cuts*, a solo presentation by Moses Tan. Untitled Art Miami Beach, Florida, United States of America. Interlocutor and Writer.
- leaking fishtank*. Art Outreach Singapore, Singapore. Project Manager and Curator.
- Far From Sea*. I_S_L_A_N_D_S, Singapore. Project Manager and Curator.

- 2024 折摄 *a light flashes, and a box drops from the sky*, presented by Supper House. Ann Siang House, Singapore. Curator.
- The Molecular & The Divine*. LASALLE College of the Arts, Winstedt, Singapore. Project Manager and Curator.
- slow brew*. Institute of Contemporary Art Singapore. Project Manager and Curator.
- 2023 *THERE – – HERE*. Alliance Française de Singapour La galerie, Singapore. Curator.
- 2022 Singapore Management University Creative Coding Workshop. Instructor.
- Greenridge Primary School Origami Workshop. Instructor.
- 2018 Singapore Cancer Society Rehabilitation Center Ceramics Workshop. Instructor.

Year Awards and Achievements

- 2024 LASALLE Winner of the Award for Academic Excellence
- 2024 Winston Oh Travelogue Award
- 2022 – 2024 LASALLE-Administered Scholarship
- 2021-2024 SOTA-The Ireland Funds Singapore Arts Scholarship
- 2022 Straits Gallery Open Call 2022 Winner
- 2021 PULSE Awards 2021 (Southeast Asia): Top 5 in 3-D Sculpture Category
- 2020 ADOC Safety Banner Design Competition Winner
- 2019 IBDP Excellence Award
- 2017-2018 David Marshall Scholarship
- 2016 Arts Module Award: Drawing And Concept Development

Year Press and Publications

- 2026 "Art: Siew Guang Hong on biology and the politics of the unstable in his debut solo exhibition 'the body improper'", *Bakchormeeboy*, 16 May, <https://bakchormeeboy.com/2026/05/16/art-siew-guang-hong-on-biology-and-the-politics-of-the-unstable-in-his-debut-solo-exhibition-the-body-improper/>
- Ramli, Sofiana. "Uncover the human body in new light at 'The Body Improper'", *Time Out Singapore*, 13 May, <https://www.timeout.com/singapore/things-to-do/the-body-improper>
- Keng, Carlos. "Things To Do In Singapore, Week of May 11, 2026: See a Solo Show that Reimagines the Human Body", *FZine Singapore*, 11 May, <https://www.femalemag.com.sg/culture/things-to-do-in-singapore/>
- See, Nicholas. "Meet the 8 Singaporean artists defining a new visual language", *Vogue Singapore*, 26 January, <https://vogue.sg/eight-singaporean-artists-to-know/>
- 2025 Yusof, Helmi. "Gillman Barracks celebrates 13 years, with end date in sight", *The Business Times*, 28 August, <https://www.businesstimes.com.sg/lifestyle/arts-design/gillman-barracks-celebrates-13-years-end-date-sight>
- Pang, Huiling. 《'同在一起' 群展:从先锋到新秀60件作品60段故事》(trans: Sama Sama: From Established to Emerging Artists; 60 Artworks, 60 Stories), *Shin Min Daily News*, 24 July, p. 12

"More arts groups becoming not-for-profit entities to encourage donations." Youtube, uploaded by CNA, 03 June, <https://www.youtube.com/watch?v=hW-e8pkXnIM>

"Art What!: leaking fishtank at Art Outreach", *Bakchormeeboy*, 21 May, <https://bakchormeeboy.com/2025/05/21/art-what-leaking-fishtank-at-art-outreach/>

Keng, Yang Shuen. "Things To Do In Singapore, Week of May 12, 2025: Dive into an exhibition on sea life", *Female Singapore*, 12 May, <https://www.femalemag.com.sg/culture/things-to-do-in-singapore/>

2024

Azeem, Athiyah. "The Queer Bodies of Siew Guang Hong", *Plural*, 21 August, <https://pluralartmag.com/2024/08/21/the-queer-bodies-of-siew-guang-hong/>

Ho, Louis. "The way we were, and continue to be", *RKFA Almanac 19*, edited by Wei Fung, Stella Chang and Jack Kenneth Tan, Richard Koh Fine Art SDN BHD, 2024, pp. 270-271, 286

Ho, Louis. "Of placebos that sing sweet in the mouth and ache in the soul e-catalogue", *Academia.edu*, https://www.academia.edu/121661887/_Of_placebos_that_sing_sweet_in_the_mouth_and_ache_in_the_soul_e_catalogue

Yusof, Helmi. "Wild, wacky, wondrous: Under-the-radar shows at Singapore Art Week", *The Business Times*, 25 January, <https://www.businesstimes.com.sg/lifestyle/wild-wacky-wondrous-under-radar-shows-singapore-art-week>

Tan, Cherry. "12 Young Artists Share Why You Should See Their Works at Singapore Art Week", *Female Singapore*, 16 January, <https://www.femalemag.com.sg/gallery/culture/young-singapore-artists-shows-exhibitions-singapore-art-week-2024/>